

Bedrich Smetana
Má Vlast No. 5: Tabor

Trombone I.

Lento. 22 *ff* 24 *ff*

6 *ff* 5 17

Grandioso. *ff* **L'istesso tempo.** 3

3 *ff* *ritard.* 4 *sf*

Molto vivace. 16 *ff*

Lento. 3 **Molto vivace.** 18 *sf* *sf* **SOLO.**

1 3 14

ff 9

ff 37

Trombone I.

Più mosso.

21 *ff*

ff

sfz

Lento maestoso.

ff

30

ff *sfz* *secco* *sfz* *sfz* *sfz*

sfz *sfz* *sfz* *sfz* *sfz*

Detailed description: This page contains ten staves of musical notation for Trombone I. The first four staves are in 3/4 time and feature a melodic line with various dynamics including *ff* and *sfz*. The fifth staff marks the beginning of a new section with the tempo marking *Lento maestoso*. The sixth and seventh staves continue this section with *ff* dynamics. The eighth staff ends with a double bar line and the number 30. The ninth and tenth staves return to a more rhythmic pattern with dynamics ranging from *ff* to *sfz*, including a *secco* marking. The score includes various musical notations such as slurs, accents, and fingering numbers (1, 2, 3, 5, 7).

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Trombone II.

Lento.

22 *ff* 24 *ff*

6 *ff* 5 17

Listesso tempo.

3 *ff* 3

3 *ff* 4

Molto vivace.

16 *ff* *ff* *ff*

3 *Lento.* 3 *Molto vivace.* 18 *f* *f* *f* *f*

SOLO.

1

15 *ff* 9

ff 57

Trombone II.

ff **21** *Più mosso.*

ff

f *ff*

Lento maestoso.
con tutta la forza

ff

Più animato.
sfz *ff*

30 *ff*

7 **2** *sfz* *sfz*

1 *sfz* *Fine.*

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Trombone III.

Lento.

Musical notation for Trombone III, measures 22-17. The piece is in 3/2 time and begins with a *ff* dynamic. The notation includes various rhythmic values and accents. Measure numbers 22, 21, 6, 5, and 17 are indicated above the staff.

Grandioso.

Musical notation for Trombone III, measures 6-5, marked *Grandioso*. The dynamics range from *ff* to *sfz*. The notation features wide intervals and a strong, majestic character.

Listesso tempo.

Musical notation for Trombone III, measures 3-4, marked *Listesso tempo*. The piece features triplet rhythms and a *ritard.* (ritardando) marking. Dynamics include *ff* and *sfz*.

Molto vivace.

Musical notation for Trombone III, measures 16-3, marked *Molto vivace*. The piece is characterized by rapid sixteenth-note passages and a *ritard.* (ritardando) marking. Dynamics are consistently *ff*.

Lento. Molto vivace.

Musical notation for Trombone III, measures 3-18, marked *Lento* and *Molto vivace*. The piece alternates between slow and fast sections, with dynamics of *ff*.

Musical notation for Trombone III, measures 1-16. The piece features a mix of rhythmic patterns and dynamics, including *ff*.

Musical notation for Trombone III, measures 9-9. The piece features a mix of rhythmic patterns and dynamics, including *ff*.

Musical notation for Trombone III, measures 57-57. The piece features a mix of rhythmic patterns and dynamics, including *ff*.

Più mosso.

Musical notation for Trombone III, measures 21-5, marked *Più mosso*. The piece features a mix of rhythmic patterns and dynamics, including *ff*.

Trombone III.

5

2

ff *ff*

sfz

Lento maestoso.
con tutta la forza.

5

Più animato.

ff *sempre ff*

30

7 *secco* 2

ff *ffz* *sfz*

1 2 3 4

ffz *ffz* *ffz* *ffz*

5 6 7 1

ffz *ffz* *ffz* *sfz*

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Tuba.

Lento.

22 24

ff *ff*

6 5 17

ff *fz*

Grandioso. **L'istesso tempo.**

ff 3

3 4 *ritard.*

ff

Molto vivace.

16 3

ff *ff* *rit.*

Lento. **Molto vivace.**

3 18 1

ff *fz* *f* *f*

3 16

f *ff*

9 57

ff

Tuba.

21 *Più mosso.* 5

ff *ff*

5 *sfz*

2 *sfz sfz sfz*

crescendo *Lento maestoso.*
con tutta la forza

5 *sfz ff*

Più animato.

30

7 *secco* 2 1 2
ff sfz sfz sfz

3 4 5 6 7 1
sfz